Whether sculpture, installation or construction, the hallmark of Basha Ruth Nelson's artwork is creating unity between form and the volume in which the piece lives.

Sculptor and installation artist Basha Ruth Nelson received her Master of Arts degree from New York University. Her sculptures and works on paper are exhibited in the United States and abroad, and are held in private collections.

Works in public spaces include: Hudson Valley Museum of Contemporary Art (HVMOCA) Riverfront Green Park, Peekskill New York; Hammond Museum, North Salem New York; Brooklyn Art Library, Brooklyn New York; Coral Springs Museum and Cultural Center, Coral Springs, Florida; New York Eye and Ear Infirmary, New York, New York; Woodstock Artists Association and Museum (WAAM), Woodstock, New York; Woodstock Historical Society, Woodstock, New York; United States Embassy, Nassau, Bahamas.

Solo Exhibitions include: Hudson Valley Museum of Contemporary Art (HVMOCA), Peekskill, New York; The Project Space at Julio Valdez Studio, New York, New York; Noho Gallery, New York, New York; Manhattanville College, Purchase, New York; Pritzker Studio and Gallery, Highland, New York, Green County Council on the Arts, Catskill, New York;

Group Exhibitions include: Art Centro, Poughkeepsie, NY; Hudson Valley Museum of Contemporary Art (HVMOCA), Peekskill, New York; Howland Cultural Center, Beacon, NY; York College, Queens, New York; Kingston Biennial, Kingston New York; North Miami Museum of Contemporary Art, Miami, Florida; Norton Gallery and Museum of the Palm Beaches, Palm Beach, Florida; Noho Gallery, New York, New York; Continuum Gallery, Miami, Florida.
International Group Exhibitions include: Procid-America Procida Italy; Biennale, Florence, Italy; Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark: Matinee Art Gallery, Nassau, Bahamas: United States Embassy, Nassau Bahamas.

Awards: Lorenzo Il Magnifico Award for Sculpture, Biennale, Florence, Italy; Welfred McGibbon Award, Norton Gallery and Museum of the Palm Beaches, Palm Beach, Florida.
Publications: New Art International; Gallery Guide; Guild Sourcebooks Architectural and Interior Art 20-22, numerous local and international newspapers and magazine.